

Spring 2017

National Gallery of Art



New Work by Theaster Gates

Landscapes from East of the Mississippi

Bazille, the Unknown Impressionist

Master Drawings from the Woodner Collection

Exhibitions

nga.gov/exhibitions

Photography Reinvented: The Collection of Robert E. Meyerhoff and Rheda Becker

Through March 5, East Building, Upper Level
In celebration of a pledged gift of 34 photographs, *Photography Reinvented* brings together works of critically important artists who have changed the course of photography through their experimentation and conceptual scope. Especially rich in works by members of the famed Düsseldorf school, such as Candida Höfer and Thomas Struth, the collection also features examples by other groundbreaking contemporary artists including Hiroshi Sugimoto, Cindy Sherman, Vik Muniz, and Catherine Opie.

Organized by National Gallery of Art, Washington



Thomas Struth, *Alte Pinakothek, Self-Portrait, Munich 2000, 2000*, Promised Gift from the Collection of Robert E. Meyerhoff and Rheda Becker, in Honor of the 25th Anniversary of Photography at the National Gallery of Art. © Thomas Struth

Stuart Davis: In Full Swing

Through March 5, West Building, Main Floor
One of the most important American modernists, Davis blurred distinctions between text and image, high and low art, and abstraction and figuration, crafting a distinct style that continues to influence art being made today. Some 100 of his jazz-inspired compositions offer a new exploration of his working method.

An accompanying film narrated by John Lithgow explores Davis's use of avant-garde styles to capture the energy of modern America. A 15-minute version is shown in the exhibition; a 30-minute version is screened in the West Building Lecture Hall Theater. A free audio tour with commentary by exhibition curators, archival recordings of the artist, and narrated by director Earl A. Powell III, is available at nga.gov/davis.

Organized by the National Gallery of Art, Washington, and the Whitney Museum of American Art, New York / Made possible by Altria Group in celebration of the 75th Anniversary of the National Gallery of Art / Major support is provided by the Henry Luce Foundation / The Terra Foundation for American Art also provided generous support / Supported by an indemnity from the Federal Council on the Arts and the Humanities / The film was made possible by the H.R.H. Foundation

In the Tower: Theaster Gates

March 5 – September 4, East Building Tower
Over the past decade, Theaster Gates has proposed new ways to think through the relationship between art and everyday life. Drawing on elements of his own experience on the South Side of Chicago, Gates has created a new body of work from cast-off objects of modern life, including the floor of a high school gym, the slate roof of an abandoned church, and the archives of *Ebony* magazine.

Organized by the National Gallery of Art, Washington / Presented with support from the Tower Project of the National Gallery of Art



Theaster Gates, 2014. Photo by Sarah Pooley, courtesy of the artist

East of the Mississippi: 19th-Century American Landscape Photography

March 12 – July 16, West Building Ground Floor
East of the Mississippi is the first exhibition to focus exclusively on photographs of the eastern landscape that helped shape American national identity in the 19th century. More than 170 works by some 70 photographers celebrate natural wonders like Niagara Falls and the White Mountains, and capture a cultural landscape fundamentally altered by industrialization and the impact of the Civil War.

Organized by the National Gallery of Art, Washington, in association with the New Orleans Museum of Art / Made possible through the generous support of the Trellis Fund / Additional funding is kindly provided by Kate and Wes Mitchell



Henry Peter Bosse, *Construction of Rock and Brush Dam, L. W. 1891*, 1891, National Gallery of Art, Washington, Gift of Mary and Dan Solomon

The Woodner Legacy: Master Drawings from Seven Centuries

March 12 – July 16, West Building Ground Floor
Consisting of some 100 drawings dating from the 14th to the 20th century, this exhibition presents a selection of masterworks assembled by one of the great connoisseurs of the 20th century, Ian Woodner. The show also celebrates the contributions of Woodner's two daughters, Dian and Andrea, who have augmented the Gallery's collection of old master and modern drawings with gifts and pledges of their own.

Organized by the National Gallery of Art, Washington



Albrecht Dürer, *The Virgin Annunciate*, 1495/1499, National Gallery of Art, Washington, Woodner Collection

Frédéric Bazille and the Birth of Impressionism

April 9 – July 9, East Building Concourse
A thematic presentation of 75 works, including paintings by contemporaries such as Claude Monet and Auguste Renoir, will bring to light Bazille's place as a central figure of impressionism. Several examples from the Gallery's collection, home to the largest group of Bazille's works outside of France, will be featured in the first major American exhibition on the artist in nearly 25 years. A free audio tour with commentary by exhibition curators and narrated by director Earl A. Powell III will be available at nga.gov/bazille.

Made possible by leadership support of The Leonard and Elaine Silverstein Family Foundation / Major support is provided through the generous support of the Virginia Cretella Mars Endowment Fund for the International Exchange of Art / Additional funding is provided by The Exhibition Circle of the National Gallery of Art / Supported by an indemnity from the Federal Council on the Arts and the Humanities



Frédéric Bazille, *Portraits of the *** Family*, called *"The Family Gathering"*, 1867, Musée d'Orsay, Paris, purchased with the assistance of Marc Bazille, 1924. © RMN-Grand Palais (Musée d'Orsay) / Hervé Lewandowski

In the Library: Process and Participation in the Work of Christo and Jeanne-Claude

Through April 14, East Building Study Center
From 1958 to 1973, Harry Shunk and János Kender, based initially in Paris and later in New York, photographed the major European and American artists of the era. This exhibition presents selections from the Shunk-Kender Photography Collection depicting artists Christo and Jeanne-Claude, project staff, visitors, works of art, and related locations during the 1960s to early 1970s, including extensive documentation of two major site-specific installations, *Wrapped Coast* and *Valley Curtain*.

Organized by the National Gallery of Art, Washington

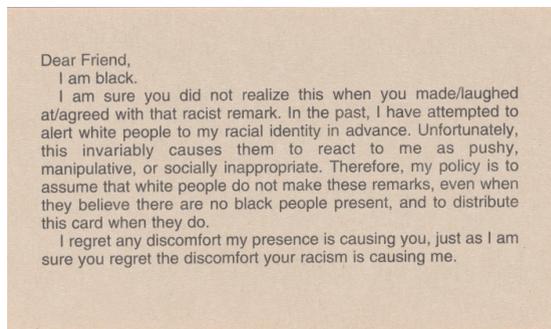


Team on cliffs and shore wrap rock outcrop, *Wrapped Coast, One Million Square Feet, Little Boy, Sydney, Australia*, 1969, Shunk-Kender Photography Collection, 1968 – 1969, Department of Image Collections, National Gallery of Art Library, Gift of the Roy Lichtenstein Foundation in memory of Harry Shunk and János Kender. © Christo. Photograph: Shunk-Kender © J. Paul Getty Trust. All Rights Reserved.

In the Library: Companion Pieces

April 24 – August 25, East Building Study Center
Movements including conceptual art, performance art, and minimalism emphasized ideas, experience, and process over the tangible artwork; printed documents often provided the only evidence of a work's existence. This selection from the library's vertical files highlights art-related ephemeral works that, among other functions, accessorize a conceptual piece, such as Adrian Piper's *Calling Cards*; invite participation in the art-making process itself, such as Alan Kaprow's happenings posters; and provide schema for the execution of a work, such as Dan Graham's *Performance*.

Organized by the National Gallery of Art, Washington



Adrian Piper, *Calling Card (I am black)*, 1986, National Gallery of Art, Washington, Gift of Anne H. Simmons

America Collects 18th-Century French Painting

May 21 – August 20, West Building Main Floor

This exhibition will bring together for the first time nearly 70 paintings that tell the story of the collectors, curators, museum directors, and dealers responsible for developing the American enthusiasm for the French rococo and neoclassical styles.

Organized by the National Gallery of Art, Washington



Joseph Ducreux, *Le Discret*, c. 1791, Spencer Museum of Art, The University of Kansas

Della Robbia: Sculpting with Color in Renaissance Florence

Through June 4, West Building, West Garden Court
Terracotta sculptures by three generations of the Della Robbia family, glazed in gleaming white, cerulean blue, and colors reminiscent of Tuscan gardens, are among the most accessible creations of the Italian Renaissance. The exhibition will offer a new look at the range, emotional appeal, and technological innovation of these sculptures and those from the competing Buglioni workshop.

Organized by the Museum of Fine Arts, Boston, in association with the National Gallery of Art, Washington / Made possible by Altria Group on behalf of Ste. Michelle Wine Estates, and by Marchesi Antinori S.p.A. / Major support provided by Sally Engelhard Pingree and The Charles Engelhard Foundation, and the Buffy and William Cafritz Family Foundation / Additional funding provided by The Exhibition Circle of the National Gallery of Art / Conservation work for the exhibition was made possible by Marchesi Antinori S.p.A. and Friends of Florence



Andrea della Robbia, *Madonna and Child with Cherubim*, c. 1485, National Gallery of Art, Washington, Andrew W. Mellon Collection

Rineke Dijkstra

Through July 16, West Building, Concourse Gallery
Active as a photographer since the early 1990s, Dijkstra is known for her unsentimental depictions of adolescents presented in large-format color prints. This installation features four portraits of European youths, as well as a self-portrait, and coincides with the installation of her video *I See a Woman Crying (Weeping Woman)* in the East Building presentation of Collectors Committee gifts.

Organized by the National Gallery of Art, Washington



Rineke Dijkstra, *Tiegarten Berlin, Germany, June 7, 1998, 2001*, National Gallery of Art, Washington, Gift of The Heather and Tony Podesta Collection

The Urban Scene, 1920 – 1950

Through August 6, West Building, Ground Floor
From breathtaking vistas to bustling crowds, visions of the city are depicted in 25 black-and-white prints from the first half of the 20th century, most of them new to the Gallery's collection. These outstanding prints are by artists who accentuated the play of light and shadow and celebrated the realist tradition in American art.

Organized by the National Gallery of Art, Washington



Robert Riggs, *Germantown & Chelton*, c. 1950, National Gallery of Art, Washington, Reba and Dave Williams Collection, Florian Carr Fund and Gift of the Print Research Foundation

Horticulture

nga.gov/horticulture

Gardens were an important part of architect John Russell Pope's design concept for the West Building. The interior Garden Courts and exterior fountains emphasize and enhance the entrances. Changing floral displays include seasonal arrangements of flowering plants in the West Building Rotunda, such as the Ames-Haskell Azalea Collection, given in honor of the Gallery's 50th anniversary in 1991. The azaleas are shown each spring, usually for the entire month of March, to commemorate the Gallery's anniversary on March 17.



The 2016 Ames-Haskell Azalea Collection decorates the Rotunda in the West Building.

In 2003, Lee and Juliet Folger gave an endowment to fund floral displays in the West Building Rotunda. Through the Folgers' generosity, the Rotunda features vibrant floral designs through April 15. Such displays create a spectacular welcome and lush oasis for visitors during.

Plants are an essential element in I. M. Pei's East Building design. Noted landscape architect Dan Kiley designed the plaza and East Building landscape in collaboration with Pei. Following its construction in 1978, more than 250 new trees were planted around the building and on the plaza between the East and West Buildings.

With the opening of the 6.1-acre National Gallery of Art Sculpture Garden in May 1999, horticulture gained new prominence on the Gallery's campus. Concentric circles of littleleaf lindens as well as other plants and trees provide a distinctive setting for the installation of monumental works of modern and contemporary sculpture.

Mellon Lectures

nga.gov/casva

66th A. W. Mellon Lectures in the Fine Arts

March 26, April 2, 9, 23, 30, May 7, 2:00,
East Building Auditorium

In his six-part lecture series *The Forest: America in the 1830s*, Alexander Nemerov will explore the Hudson River School painters and their contemporaries, focusing on what their art did and did not show of the teeming world around them. The forest serves as a metaphor for the unruly and wooded realms of lived experience, to which art can only gesture. The lectures will present a fundamentally new account of Thomas Cole, John Quidor, James Fenimore Cooper, and other artists and writers of that time.



Alexander Nemerov, department chair and Carl and Marilyn Thoma Provostial Professor in the Arts and Humanities, Stanford University. Photo by Huey Ning Tan

March 26
Herodotus among the Trees

April 2
The Tavern to the Traveler: On the Appearance of John Quidor's Art

April 9
The Aesthetics of Superstition

April 23
Animals Are Where They Are

April 30
Emerson, Raphael, and Light Filtering through the Woods

May 7
The Forest of Thought: On the Roof with Robert Montgomery Bird

East Building

nga.gov/EastBuilding

Evenings at the Edge: After Hours in the East Building

March 9, April 13, 6:00 – 9:00

The event is free; preregistration is required at nga.gov/evenings. Check the link for specific event information.

Join us the second Thursday of every month for a vibrant mix of art and entertainment, including after-hours tours of the newly renovated and expanded East Building galleries and new outdoor Roof Terrace, exhibitions, live music and performances, gallery talks, films, and more. Light fare and beverages, including beer and wine, will be available for purchase at various locations throughout the East Building.

March 9

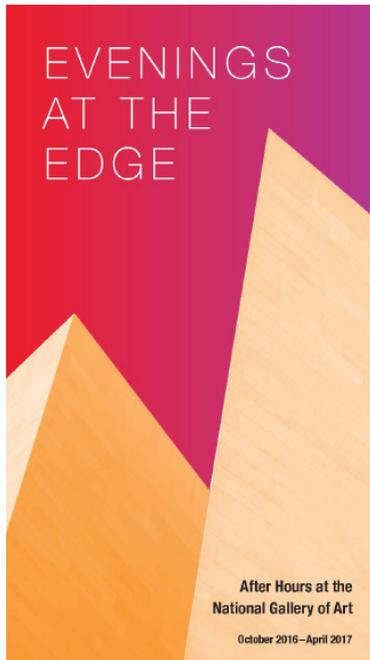
Online registration begins at noon, February 10

Program to be announced

April 13

Online registration begins at noon, March 10

Program to be announced



Lectures

nga.gov/lectures

The Landmarks of New York

March 1, 3:00, East Building Auditorium

Barbaralee Diamonstein-Spielvogel, commissioner, American Battle Monuments Commission; chairperson, Historic Landmarks Preservation Center; commissioner, New York City Landmarks Preservation Commission; founder and chair, New York Landmarks50 Alliance; chair, New York State Council on the Arts; and director, Trust for the National Mall. A book signing of *The Landmarks of New York: An Illustrated Record of the City's Historic Buildings*, 6th ed., follows.

Elson Lecture: Michelangelo Pistoletto

March 2, 3:30, East Building Auditorium

Michelangelo Pistoletto, artist



Michelangelo Pistoletto, *Donna che indica (Woman who points)*, conceived 1962, fabricated 1982, National Gallery of Art, Washington, Gift of the Collectors Committee

East of the Mississippi: 19th-Century American Landscape Photography

March 12, 2:00, East Building Auditorium

Diane Waggoner, curator of 19th-century photographs, National Gallery of Art. A signing of the exhibition catalog *East of the Mississippi: 19th-Century American Landscape Photography* follows.

A Wyeth Foundation for American Art Symposium

March 16–17, 10:00–5:00

East Building Auditorium

The African American Art World in 20th-Century

Washington, DC

Speakers include National Museum of African American History and Culture curators: Rhea Combs, Paul Gardullo, Tuliza Fleming, and Jacquelyn D. Serwer; Gwendolyn H. Everett, Howard University; Jacqueline Francis, California College of the Arts; Lauren Haynes, Crystal Bridges Museum of American Art; Amy Kirschke, University of North Carolina, Wilmington; Robert O’Meally, Columbia University; Richard J. Powell, Duke University; Steven Nelson, University of California, Los Angeles; Jeffrey Stewart, University of California, Santa Barbara; John A. Tyson, National Gallery of Art; and Tobias Wofford, Santa Clara University. The symposium will feature a panel of artists including Lilian T. Burwell, Floyd Coleman, David C. Driskell, Sam Gilliam, Keith Morrison, Sylvia Snowden, and Lou Stovall.

Drawing the Line: The Early Work of Agnes Martin

March 19, 2:00, East Building Auditorium

Christina Rosenberger, art historian. A book signing of *Drawing the Line: The Early Work of Agnes Martin* follows.



Frédéric Bazille, *Young Woman with Peonies*, 1870, National Gallery of Art, Washington, Collection of Mr. and Mrs. Paul Mellon

Introduction to the Exhibition — Frédéric Bazille and the Birth of Impressionism

April 9, 12:00, East Building Auditorium

Kimberly A. Jones, curator of 19th-century French paintings, National Gallery of Art. A signing of the exhibition catalog *Frédéric Bazille and the Birth of Impressionism* follows.

Panel Discussion

April 24, 1:00, East Building Auditorium

Panelists to be announced in early 2017.

This program is coordinated with the Foundation for Art and Preservation in Embassies.

Flights of Angels: The Heavenly Orders in the Renaissance

April 28, 3:30, West Building Lecture Hall

Meredith J. Gill, professor of Italian Renaissance art and chair, department of art history and archaeology, University of Maryland, College Park. A book signing of *Angels and the Order of Heaven in Medieval and Renaissance Italy* follows.

John Moran and Art Photography in America: 1855–1875

May 14, 2:00, East Building Auditorium

Mary Panzer, historian of photography and American culture, curator, and writer

Introduction to the Exhibition — America Collects 18th-Century French Painting

May 21, 2:00, East Building Auditorium

Yuriko Jackall, assistant curator, department of French paintings, National Gallery of Art. A signing of the exhibition catalog *America Collects 18th-Century French Painting* follows.

Works in Progress

This lunchtime series highlights new research by gallery staff, interns, fellows, and special guests. The 30-minute talks are followed by question-and-answer periods.

March 13, 12:10, 1:10, West Building Lecture Hall

Apocalypse Now: Michelangelo’s “Doni Tondo” and the End of the World

James P. Anno, PhD candidate, department of art history and archaeology, Washington University in St. Louis

March 20, 12:10, 1:10, West Building Lecture Hall

Monumental Ephemera: The 1939 Smithsonian Gallery of Art Competition

Zoë Samels, curatorial assistant, department of American and British paintings, National Gallery of Art

Works in Progress lecture

April 3, 12:10, 1:10, West Building Lecture Hall

Artwork as Network: Printed Multiples and the Cybernetic Turn

John A. Tyson, Andrew W. Mellon Postdoctoral Curatorial Fellow, National Gallery of Art

Concerts

nga.gov/music

Ji, piano

March 5, 3:30 West Building, East Garden Court
Young Concert Artists winner and star of the “Android: Monotune” commercial

Cappella Pratensis

March 12, 3:30, West Building, East Garden Court
Commemorating the 500th anniversary of Hieronymus Bosch’s death



Photo by Hans Morren

Kruger Brothers and Kontras Quartet

March 19, 3:30, West Building, East Garden Court
Appalachian Concerto; in honor of East of the Mississippi: 19th-Century American Landscape Photography

Parker Quartet

March 26, 3:30, West Building, East Garden Court
Music by Mendelssohn, Thomas, Shostakovich

Apollo’s Fire

April 2, 3:30, West Building, East Garden Court
Sugarloaf Mountain: An Appalachian Gathering; in honor of East of the Mississippi: 19th-Century American Landscape Photography

Alliage Quintett

April 9, 3:30, West Building, East Garden Court
Dancing Paris; in honor of Frédéric Bazille and the Birth of Impressionism

Merima Ključ

April 15, 3:00, East Building Auditorium
The multimedia work *The Sarajevo Haggadah: Music of the Book* traces the dramatic story of one of Jewish culture’s most treasured manuscripts with accordion, piano, and video.

Musical Dialogues: An Exploration of Hope

April 16, 3:00, West Building, East Garden Court
Musical Dialogues is a research and performance project organized by associate professor Randi Margrethe Eidsaa, anthropologist Arve Konnestad, and pianist Mariam Kharatyan from the University of Agder, Norway, in collaboration with Sarajevo’s Academy of Music and the Nansen Dialogue Center. Brief narratives are presented with selected compositions by Beethoven, Prebenda, Grieg, Sommerfeldt, Øhrn, and Khachaturian.

East Coast Chamber Orchestra

April 23, 3:30, West Building, East Garden Court
Music by Caplet, Lutosławski, Suk, and Theofanidis

Matt Haimovitz and Christopher O’Riley

April 30, 3:30, West Building, East Garden Court
All-Russian program

Margaret Leng Tan

May 7, 3:30, East Building Auditorium
The Three Cs: Cage, Cowell, Crumb, Pioneers of the Avant-Garde Piano. World premiere performance of new work by George Crumb, *Metamorphoses*.



Photo by Evans Chan

Boreal Trio

May 14, 3:30, West Building, East Garden Court
Music by Max Bruch, Jean Françaix, Wolfgang Amadeus Mozart, and Uriel Vanchestein

Sponsored by The Gottesman Fund in memory of Milton M. Gottesman

United States Marine Chamber Orchestra

May 21, 2:00, West Building, East Garden Court
In honor of *America Collects 18th-Century French Painting*

Poulenc Trio

May 21, 4:00, East Building Auditorium
Trains of Thought: Animated takes the viewer through an Escher-like fantasy world populated by line-drawn figures inspired by *New Yorker* illustrator Saul Steinberg.

All programs take place in the East Building Auditorium

Il Cinema Ritrovato: From Vault to Screen

March 5, 12, 4:00

One of Europe's oldest and most distinguished film archives, Cineteca di Bologna presents *Il Cinema Ritrovato*, a major annual summer festival of restored and rarely seen cinema screened in context with other works devoted to the history of art and film. From the most recent *Il Cinema Ritrovato*, four films are presented at the Gallery: *Assunta Spina*, *Rapsodia Satanica*, *Inaugurazione di Campanile di San Marco*, and *Sorcières de Salem*.



Still from *Rapsodia Satanica*, screening on March 12. Courtesy Cineteca Bologna

Fort Ord: A Sense of Place

March 18, 2:00

The vast landscapes and architectural ruins of historic Fort Ord, a decommissioned military base in central California active during the Vietnam War era, have recently been documented by artist Enid Baxter Ryce, students at California State University Monterey Bay, and the Veterans History Project of the Library of Congress. Poetic films that portray this landscape (one of the last stretches of California coastal wilderness) and contemporary veterans' daily existence on this land are presented at the Gallery in association with the Library of Congress.

Gertrude Bell: Letters from Baghdad

March 25, 4:00

The Washington premiere of a new film based on the life of British archaeologist, writer, and political leader Gertrude Bell (1868–1926) reveals her remarkable story through historical footage and other archival material. Bell became honorary director of antiquities in Iraq and established the Iraq Museum in Baghdad. Her publication *The Thousand and One Churches* (1909) remains the standard work on early Byzantine architecture in Anatolia.

Art and Animation

April 1, 8, 16, 22, 29, 2:00; April 2, 9, 16, 23, 4:00; May 6, 2:30

A varied presentation focusing on the expressive power and growing significance of animation as a moving-image art form is presented in four series: a retrospective of independent animation studios in Spain; a series of works by artist Emily Hubley, daughter of pioneer animators Faith and John Hubley; a weekend with art and film historians Marcin Gizycki and Agnieszka Taborska featuring selections from the celebrated Animator International Festival in Poznań, Poland; and a ciné-concert devoted to new abstract animation inspired by the distinguished New Zealand-born experimenter Len Lye (1901–1980), known for his short abstract films and kinetic sculpture.



Still from *Screenplay*, screening on April 22. Courtesy Barry Purves

The New Wave in Romanian Cinema

May 13, 20, 27, 2:00; May 14, 21, 4:00

Since the late 1990s a talented and intellectually daring group of filmmakers has inspired Romania's innovative production, characterized by an austere minimalist style, rigorous naturalism, and themes that tackle challenging ethical dilemmas. Directors Cristian Mungiu, Cristi Puiu, Corneliu Porumboiu, Radu Muntean, and a school of younger but no less inspired filmmakers have led the movement. In conjunction with the Romanian National Film Center and Embassy of Romania, the Gallery presents a series of eight films that represent this significant body of recent work.



Still from *Sieranevada*, screening on TBD. Courtesy Romanian Film Initiative

Family Activities

nga.gov/family

Discover a variety of multigenerational programs and resources that engage children, teens, and adults in active exploration of art.



A gallery educator leads a children's program in front of James McNeill Whistler's *Symphony in White, No. 1: The White Girl*, 1862, National Gallery of Art, Washington, Harris Whittemore Collection.

Family Guides

Children ages 6 and up can learn about American, Dutch, French, and Italian paintings in the collection. Available at nga.gov/content/ngaweb/education/families/family-guides.html.

An Eye for Art

A family-oriented art resource that introduces children to over 50 great artists and their work, with corresponding activities. Available for purchase in the Gallery Shops.

NGAkids Art Zone for iPad

Eight new interactive activities and an array of art-making tools inspire artists of all ages. Available from the iTunes App Store: itunes.apple.com/app/id904766241.



Children's Video Tour: Time Travel

Presented in a kid-friendly, interactive style, highlights from the collection can be viewed at nga.gov/education/timetravel/index.shtm.

Films for Children and Teens

East Building Auditorium

Long Way North

March 18, 19, 11:30

Ages 11 and up

Set in 1892, this animated adventure follows 15-year-old aristocrat Sacha as she leaves behind her comfortable Saint Petersburg life in the hopes of tracking down and saving her beloved grandfather, a famous explorer who has gone missing near the North Pole. Sacha has always been fascinated by the adventurous life of her grandfather, Oloukine, and has the same calling to be an explorer. But Sacha's parents, who already made arrangements for her marriage, strongly disapprove the idea to say the least. Defying her destiny, Sacha flees her home and launches an adventure-filled quest toward the Great North in search of Oloukine and his ship. (Rémi Chayé, France/Denmark, 81 minutes)

Shown in conjunction with the Environmental Film Festival in the Nation's Capital.

The Eagle Huntress

March 25, 11:30

Ages 9 and up

This documentary follows Aisholpan, a 13-year-old girl, as she trains to become the first female in 12 generations of her family to become an eagle hunter. Her decision causes controversy amongst older members of the Kazakh tribe in the mountains of northwest Mongolia, but Aisholpan embarks on a strict program of training and this inspiring film captures her courage. (Otto Bell, US, 2016, 87 minutes)

English narration, and Kazakh with English subtitles.

Shown in collaboration with the Environmental Film Festival in the Nation's Capital.

Teen Programs

Programs designed for students in grades 9 through 12 offer a variety of museum experiences, including in-gallery conversations around original works of art, studio instruction, behind-the-scenes tours, arts career information, and an opportunity to collaborate with other teens interested in art. Visit nga.gov/teens for more information.

Gallery Talks

nga.gov/talks

The National Gallery of Art education division offers daily tours of the permanent collection and special exhibitions for our visitors. Gallery talks are delivered by professional lecturing staff and occasional guest lecturers. These talks focus on a variety of approaches to art, from stylistic development to biography to the history of art and the meaning and interpretation of European and American imagery. Guided tours of the East and West Buildings, and overviews of special areas of the collection, are given by our volunteer docents on the half hour throughout the day. Foreign-language tours and tours for those with hearing impairments also are regularly scheduled. For more information, see pages 22 and 23.

Staff lecturers will lead gallery talks on all of the special exhibitions, including *In the Tower: Theaster Gates; East of the Mississippi: 19th-Century American Landscape Photography; The Woodner Legacy: Master Drawings from Seven Centuries; Frédéric Bazille and the Birth of Impressionism; America Collects 18th-Century French Painting; Della Robbia: Sculpting with Color in Renaissance Florence; The Urban Scene: 1920 – 1950; Rineke Dijkstra; Photography Reinvented: The Collection of Robert E. Meyerhoff and Rheda Becker; and Stuart Davis: In Full Swing.*

As part of the celebration of the reopening of the East Building, lecturers will emphasize the new installations of 20th- and 21st-century painting, sculpture, works on paper, and photographs.



A Gallery docent leads a tour in front of Edouard Manet's painting *The Railway* (1873). National Gallery of Art, Washington. Gift of Horace Havemeyer in memory of his mother, Louise W. Havemeyer.

Adult Workshops

nga.gov/adults

Drawing Salon

Fridays, 10:30 – 1:00; Saturdays and Sundays, 1:00 – 3:30

Ages 18 and over

Registration required. Reserve a space at nga.gov/drawingsalon.

For more information, email drawingsalon@nga.gov.

Led by practicing artists and museum educators, this series of workshops integrates art history and studio art practices. The workshops are designed for all skill levels; beginning and advanced participants are welcome.

March 31; April 1, 2, 22, 23, 29; May 6, 7

Online registration begins at noon on Tuesday, March 28, 2017

Calder's Mobiles

Experience the dynamic shapes and movement of Alexander Calder's mobiles.

Writing Salon

Fridays, 10:30 – 1:00; Saturdays and Sundays, 1:00 – 3:30

Ages 18 and over

Registration required. Reserve a space at nga.gov/writingsalon.

For more information, email writingsalon@nga.gov.

Through writing exercises and conversation, participants will explore the elements of writing and experience works of art through a different lens. The workshops are designed for all skill levels; beginning and advanced participants are welcome.

April 21, 22, 23, 29, 30

Online registration begins at noon on April 18

Setting: The Power of Place

Step inside a Venetian cityscape to explore the literal and metaphorical roles of setting in writing.



Canaletto, *Entrance to the Grand Canal from the Molo, Venice*, 1742/1744. National Gallery of Art, Washington. Gift of Mrs. Barbara Hutton

Tours and Guides

nga.gov/tours

Download self-guided tours or participate in docent-led tours. Tours and gallery talks begin in the West Building Rotunda or at the East Building Information Desk.

Guided Tours

Introductory tours of the collection are offered daily. Tours in foreign languages are offered monthly, including French, German, Italian, Japanese, Mandarin, Russian, and Spanish, among others. Call (202) 842-6247 to arrange group tours three weeks in advance.



A Gallery docent discusses Leonardo da Vinci's *Ginevra de' Benci* (c. 1474/1478, National Gallery of Art, Washington, Ailsa Mellon Bruce Fund).

Self-Guided Tours

Easy-to-use printed sheets offer suggested routes and commentaries on select works of art.

School Tours

Students will encounter original works of art on docent-led tours that complement and enhance classroom learning. Visit nga.gov/schooltours for information.

Audio Tours

Listen to the permanent collection tours on your mobile device or on a free audio player from the Information Desk in the East or West Building.

Mobile Apps

Discover highlights of the National Gallery of Art collection with the *Your Art* app for iPhone, iPod Touch, iPad, and Android. Available for iPad, *NGAkids Art Zone* features eight interactive activities and an array of art-making tools.

Accessibility

nga.gov/accessibility

The 6th Street entrance to the West Building and the 4th Street entrance to the East Building have ramps to accommodate wheelchairs and strollers. Accessible parking is located in front of the East Building or on Madison Drive. Wheelchairs and strollers are available at all entrances. For more information, call (202) 842-6905 or Visitor Services at (202) 842-6690, Monday through Friday, 10:00 to 5:00 or e-mail access@nga.gov.

ASL at the NGA: An Introduction to the National Gallery of Art Collection

March 11, April 8, May 13, 1:00

These highlights tours are led by deaf guides in American Sign Language (ASL) with voice interpretation into English. The March and May tours begin in the West Building Rotunda; the April tour begins at the Information Desk in the East Building Atrium.

Art for ASL Learners

Groups of 10 to 20 ASL students may book a 60-minute tour and discussion led entirely in ASL. The tour is offered by appointment only; contact asl@nga.gov.

ASL Video Tour

The East Building audio tour is now available as a free ASL video tour, which can be found online at nga.gov/tours. Videos can also be viewed on free audio players available from the Information Desks in the East or West Building.

Picture This: Tours for People with Low Vision or Who Are Blind

March 22, 25, April 22, 26, May 24, 27, 1:00

Tours with an emphasis on verbal description of the collections are offered twice a month; topics change monthly. The March and May tours are in the West Building; the April tour is in the East Building.

Assistive Listening Devices

East Building Auditoriums and the West Building Lecture Hall are equipped with listening enhancement systems. The receivers and neck loops necessary to use these systems may be borrowed from Information Desks in the East Building near the entrance or at the 6th Street entrance to the West Building. Call (202) 842-6905 or email access@nga.gov (three weeks in advance) to reserve assistive listening devices for use on any public program.

Restaurants

nga.gov/cafe

Terrace Café

East Building, Upper Level / Atrium (top of escalator)

Monday – Saturday: 10:00–4:00

Sunday: 11:00 – 5:30

This grab-and-go-style café offers a selection of pastries, prepackaged sandwiches and salads, assorted fruit, artisanal gelato and sorbet in seasonal flavors, delicious juices, and hot and cold beverages.

Espresso & Gelato Bar

East Building, Concourse

Monday – Saturday: 10:00 – 4:30

Sunday: 11:00 – 5:30

A full espresso bar offers 19 flavors of house-made gelato and sorbetto and a selection of fresh sandwiches, pastries, and desserts.

Cascade Café

East Building, Concourse

Monday – Saturday: 11:00 – 3:00

Sunday: 11:00 – 4:00

The family-friendly Cascade Café offers soups, salads, specialty entrées, pizzas, sandwiches, and a selection of fresh pastries and dessert with a view of the cascading waterfall.

Garden Café

West Building, Ground Floor

Monday – Saturday: 11:30 – 3:00

Sunday: 12:00 – 4:00

A buffet of healthy and wholesome entrées, specialty greens, antipasti, cheeses, soups, and desserts is offered in an elegant setting.

Pavilion Café

Sculpture Garden

(through mid-March)

Monday – Thursday: 10:00 – 7:00

Friday and Saturday: 10:00 – 9:00

Sunday: 11:00 – 7:00

(through Memorial Day)

Monday – Saturday: 10:00 – 4:00

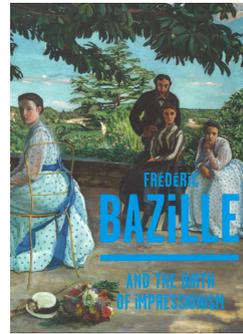
Sunday: 11:00 – 5:00

With a panoramic view of the Sculpture Garden, the Pavilion Café offers specialty pizzas, sandwiches, salads, desserts, and assorted beverages.

Gallery Shops

shop.nga.gov

The Gallery's exhibition merchandise ranges from catalogs and other publications to jewelry and giftware, printed products such as posters and stationery, and other items, all created from the Gallery's renowned permanent collections as well as the exceptional special exhibitions on view. Among the available exhibition catalogs are *East of the Mississippi: 19th-Century American Landscape Photography*; *Frédéric Bazille and the Birth of Impressionism*; *America Collects 18th-Century French Painting*; *Della Robbia: Sculpting with Color in Renaissance Florence*; *Photography Reinvented: The Collection of Robert E. Meyerhoff and Rheda Becker*; *Drawings for Paintings in the Age of Rembrandt*; and *Stuart Davis: In Full Swing*.



To order: shop.nga.gov; (800) 697-9650 or (202) 842-6002; fax (202) 789-3047; mailorder@nga.gov. For reproductions, publications, jewelry and giftware inspired by 20th- and 21st-century art, visit the newly refurbished East Building Shop.



Information

www.nga.gov or nga.gov/help

Address

The National Gallery of Art and its Sculpture Garden are located on the National Mall between 3rd and 9th Streets along Constitution Avenue NW, Washington, DC. Public parking is limited to the surrounding streets and commercial garages.

Telephone

(202) 737-4215

Hours

Monday – Saturday: 10:00 – 5:00

Sunday: 11:00 – 6:00

The Gallery is closed on December 25 and January 1.

E-newsletters and Calendar

E-newsletters: nga.gov/subscribe

Complete calendar of events: nga.gov/programs

To inquire or subscribe: calendar@nga.gov

Wi-Fi

Public Wi-Fi is available throughout the Gallery.

About the Gallery

The Gallery's campus includes the original neoclassical West Building designed by John Russell Pope, which is linked underground to the modern East Building designed by I. M. Pei, and the verdant 6.1-acre Sculpture Garden.

Specific drawings and prints not on view may be seen by appointment by contacting (202) 842-6380 (European works), (202) 842-6605 (American works), or printstudyrooms@nga.gov; for photographs, (202) 842-6144 or photographs@nga.gov; for access to the Library collection, (202) 842-6511 or refdesk@nga.gov.

Make a Gift to the Gallery

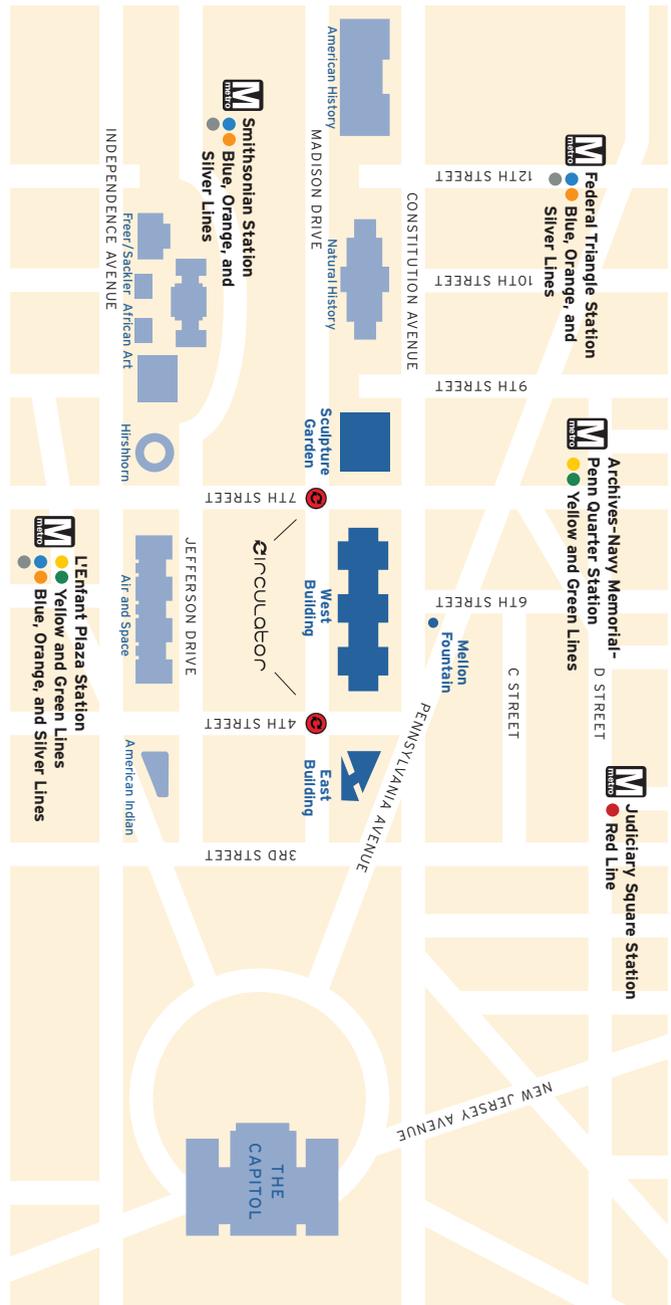
The National Gallery of Art relies on a partnership of public support and private philanthropy to exhibit, preserve, and enhance our nation's art collection. For more information, call (202) 842-6372 or email giving@nga.gov.

Map

nga.gov/visit

The Gallery's Map is available at all entrances in five languages:

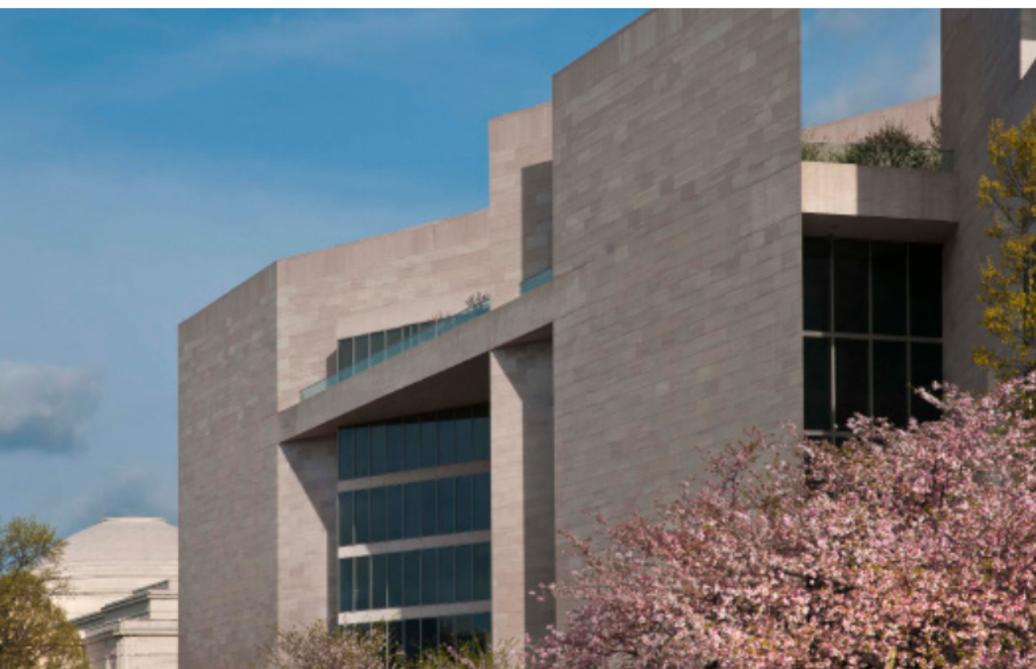
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Front cover: Spring flowers in bloom in front of Sol LeWitt's *Four-Sided Pyramid* (first installation 1997, fabricated 1999, National Gallery of Art, Washington, Gift of the Donald Fisher Family). Back cover: Spring flowers in bloom outside the East Building

Programs are subject to change. Visit the website for up-to-date information.

www.nga.gov

